



LEARN TO PLAY

5 AWESOME METAL RIFFS

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Black Sabbath

Black Sabbath

♩ = 54

Sheet music for Black Sabbath, featuring a guitar riff. The music is in 4/4 time, with a tempo of 54 beats per minute. The key signature is one flat (Bb).

The riff consists of 12 measures, divided into two systems of six measures each. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing trills (tr) and slurs. The guitar tablature (TAB) is provided below the staff, showing fret numbers (3, 4, 5) and techniques like bends (4) and slurs (4).

Measures 1-6:

- Measure 1: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 5, 3, 5.
- Measure 2: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4 (5), (4) /.
- Measure 3: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 5, 3, 5.
- Measure 4: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4, (4), (4) /.
- Measure 5: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 5, 3, 5.
- Measure 6: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4 (5), (4) /.

Measures 7-12:

- Measure 7: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 5, 3, 5.
- Measure 8: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4.
- Measure 9: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 3, 5.
- Measure 10: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4.
- Measure 11: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 3, 5.
- Measure 12: Treble clef, Bb, 4/4. Notes: Bb4 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter). TAB: 4.

Symphony of Destruction

Megadeth

♩ = 140

1 F5 E5 2 F5 E5 3 F5 E5

P.M. ----- 4 P.M. ----- 4

TAB 1 3 1 3 2 2 3 2 2 1 3 1 3 2 2

4 5 F5 E5 6 F5 E5 7 F5 E5 3x

P.M. ----- 4

TAB 3 2 2 3 2 2 1 3 1 3 2 2

Walk

Pantera

Tune down 1 step

- ① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩. = 109

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: C5, Bb5, Eb5/Bb, F5, G5, G#5

Techniques: P.M., sl., triplet

The Trooper

Iron Maiden

♩ = 160

1. P P 2. P P 3. P P 4. P 3x

5. tr tr 6. tr tr 7. tr tr 8. tr tr

9. tr tr 10. tr tr 11. tr tr 12. tr tr 1.

2.

