

LEARN TO PLAY

# RUNNING UP THAT HILL

*by Kate Bush*

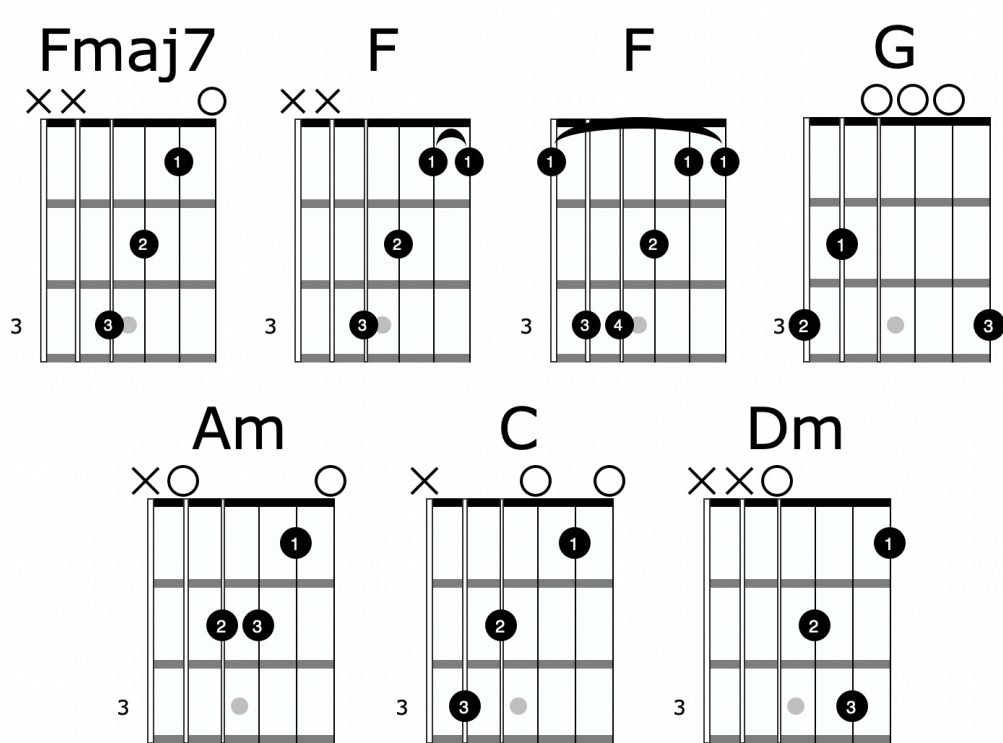


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# Running Up That Hill

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Capo 3

## Intro



## Verse



## Bridge





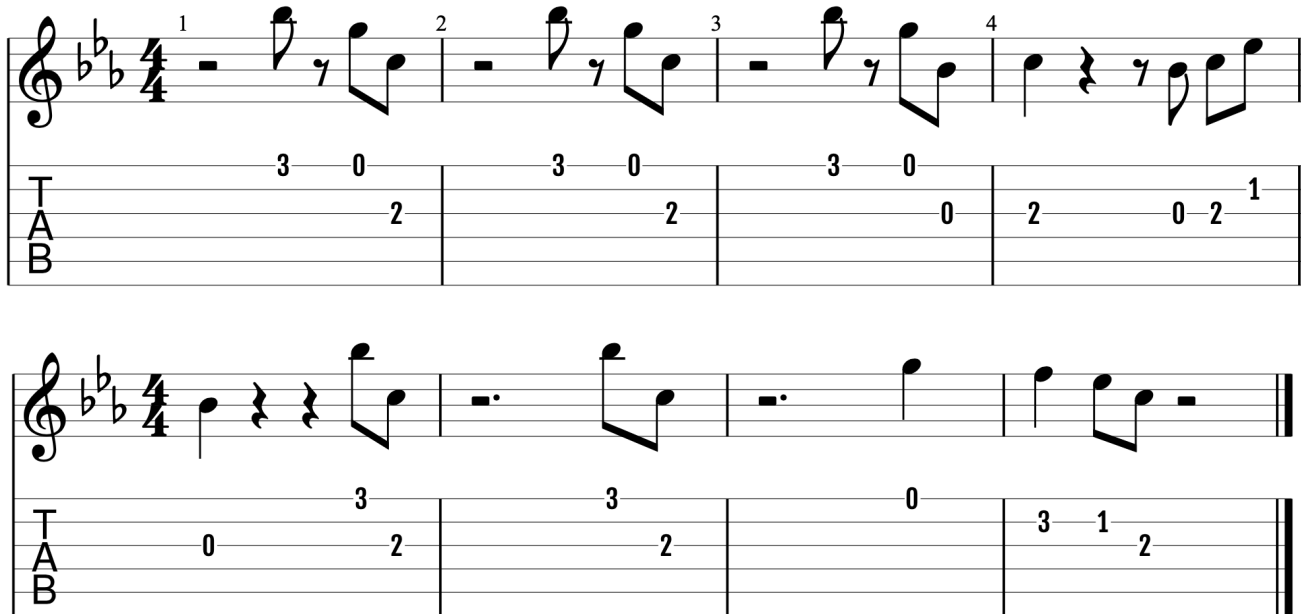
## Chorus

||: F | G | Am | Am <sup>x4</sup> :||

### Structure

Intro	Bridge x3
Verse	Chorus x4 then Am
Bridge	Bridge x3
Chorus	Chorus x11
Verse x5	Am till end

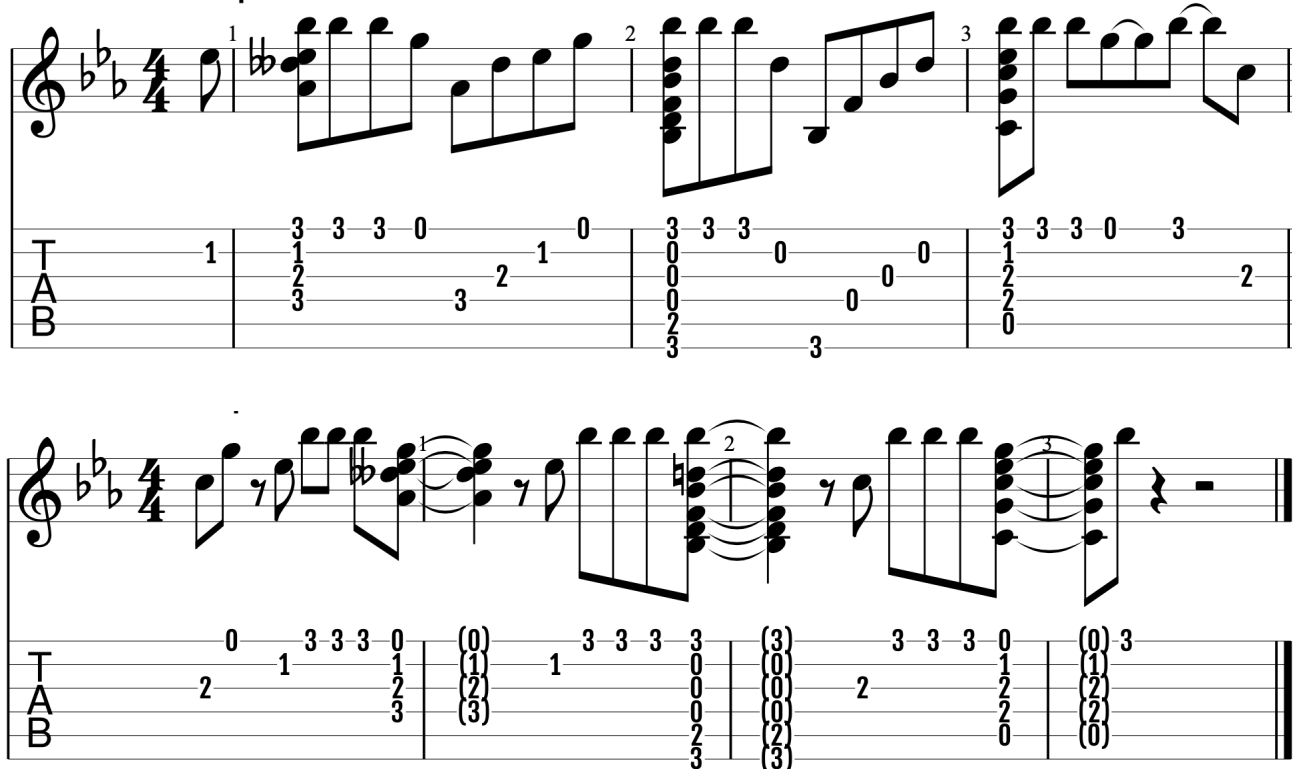
## Intro Riff



The Intro Riff is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of four measures each. The first system features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, ending with a double bar line. Fingering numbers (1-4) are placed above the notes in the melody. Tablature numbers (0-3) are placed below the strings in the bass clef.

## Chorus Melody & Chords

### Chorus Capo fret 3



The Chorus section is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of four measures each. The first system features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, ending with a double bar line. Fingering numbers (1-3) are placed above the notes in the melody. Tablature numbers (0-3) are placed below the strings in the bass clef. The second system includes a capo fret 3 instruction.